
Elementary My Friend

Peter Edvinsson

Elementary level piano sheet music with careful fingerings and tempo markings for the beginner pianist.



PETER EDVINSSON EDITION

Piano

Elementary My Friend

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1. Elementary My Friend

♩ = 86

3 5 2 5 2 3 4 3 2 1

5 1 2 4 1 4

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 86. The key signature has one flat (B-flat). The time signature is 4/4. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand plays a sequence of half notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2.

5 2 3 2 1

2 1 3 5

Detailed description: This system contains the next four measures. The right hand continues with eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C5, Bb4, A4, G4, F4, E4, D4. The left hand continues with half notes: G3, Bb2, G3, Bb2, G3, Bb2, G3, Bb2.

2. Let Me Be Free

♩ = 94

1 3 5 4 2 4 3 1 3 2 5

5 3 4 1 5 3 2 1 2 4

Detailed description: This system contains the first four measures of the second piece. The tempo is marked as quarter note = 94. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The right hand plays a sequence of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The left hand plays a sequence of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

5 1 3 5 4 2 4 3 2 1

5 3 4 1 5 1 2 3 4 5

Detailed description: This system contains the next four measures. The right hand continues with quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The left hand continues with quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

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3. Southpaw

♩ = 96

5 1 5 1 5 1 5 1 5 1

1 2 1 4 3 2 4 2 1 2 1 4 3 2 1

5

5 1 5 1 5 1 5 1

1 2 1 4 5 1 2 3 1 2 3 2 5 4 3 2

9

5 1 5 1 5 1 5 1

1 2 1 4 5 1 2 3 4 3 2 1 2

4. Searching In The Dark

♩ = 102

5 4 2 1 2 1 2 4 5 4 2 1 2

5 1 5 1

Piano

5 5 4 2 1 2 1 2 4 2 1 3 2 1

5 1 1 5

Detailed description: This is a piano exercise consisting of four measures. The first measure has a treble clef and a bass clef. The treble staff contains quarter notes with fingerings 5, 4, 2, 1, 2, 1, 2, 4. The bass staff contains a whole note with fingering 5. The second measure has a treble staff with quarter notes and fingerings 2, 1, 2, 4, and a bass staff with a whole note and fingering 1. The third measure has a treble staff with quarter notes and fingerings 2, 1, 3, 2, and a bass staff with a whole note and fingering 1. The fourth measure has a treble staff with a whole note and fingering 1, and a bass staff with a whole note and fingering 5.

5. Let Me Fly

$\text{♩} = 96$

1 5 3 1 2 4 3 4 3 2 1 2 2

5 1 5 2 1

Detailed description: This is a piano exercise in 4/4 time with a tempo marking of quarter note = 96. It consists of four measures. The first measure has a treble clef and a bass clef. The treble staff contains quarter notes with fingerings 1, 5, 3, 1, 2, 4, 3, 4, 3, 2, 1, 2, 2. The bass staff contains a whole note with fingering 5. The second measure has a treble staff with quarter notes and fingerings 1, 2, 4, 3, and a bass staff with a whole note and fingering 1. The third measure has a treble staff with quarter notes and fingerings 4, 3, 2, 1, and a bass staff with a whole note and fingering 5. The fourth measure has a treble staff with quarter notes and fingerings 2, 2, and a bass staff with a whole note and fingering 2.

5 1 5 3 1 2 4 3 4 3 2 1 2 3 1

5 1 5 2 1 5

Detailed description: This is a piano exercise consisting of four measures. The first measure has a treble clef and a bass clef. The treble staff contains quarter notes with fingerings 1, 5, 3, 1, 2, 4, 3, 4, 3, 2, 1, 2, 3, 1. The bass staff contains a whole note with fingering 5. The second measure has a treble staff with quarter notes and fingerings 1, 2, 4, 3, and a bass staff with a whole note and fingering 1. The third measure has a treble staff with quarter notes and fingerings 4, 3, 2, 1, and a bass staff with a whole note and fingering 5. The fourth measure has a treble staff with quarter notes and fingerings 2, 3, 1, and a bass staff with a whole note and fingering 2.

6. In The Middle

$\text{♩} = 104$

5 3 1 2 3 4 5

5 3 5 3 4 1 5 3

Detailed description: This is a piano exercise in 4/4 time with a tempo marking of quarter note = 104. It consists of four measures. The first measure has a treble clef and a bass clef. The treble staff contains quarter notes with fingerings 5, 3, 1, 2, 3, 4, 5. The bass staff contains a whole note with fingering 5. The second measure has a treble staff with quarter notes and fingerings 1, 2, 3, 4, and a bass staff with a whole note and fingering 3. The third measure has a treble staff with quarter notes and fingerings 3, 4, 5, and a bass staff with a whole note and fingering 5. The fourth measure has a treble staff with quarter notes and fingerings 5, 3, and a bass staff with a whole note and fingering 4.

Piano

5

5 3 5 3 4 1 3

7. Strange Land

$\text{♩} = 96$

3 3 5 3 2 1 2 3 5 4 2 1 2 2 3 2 1 2 1 2 3

1 1 2 1

5

3 3 5 3 2 1 2 3 5 4 2 1 2 2 3 2 1

1 1 2 1 1

9

2 2 5 5 3 3 1 1 2 2 1 1

2 1 2 1 1

Piano

8. Together in the Sun

♩ = 76

The first system of music is in 4/4 time. The right hand plays a constant chord of C4, E4, G4, and B4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure contains notes 1 through 5, and the second measure contains notes 4, 3, and 2.

The second system of music continues the piece. The right hand plays a constant chord of C4, E4, G4, and B4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure contains notes 1 and 5, and the second measure contains notes 1, 2, 1, 2, 1, 2, 3, and 4.

The third system of music continues the piece. The right hand plays a constant chord of C4, E4, G4, and B4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure contains notes 1 through 5, and the second measure contains notes 1 through 5.

The fourth system of music concludes the piece. The right hand plays a constant chord of C4, E4, G4, and B4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure contains notes 5, 2, 1, and 2. The second measure contains notes 5, 2, 1, and 2. The third measure contains notes 1, 2, and 5. The system is marked with first and second endings.

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10

Musical notation for measures 10 and 11. Measure 10: Treble clef, notes G4, F4, E4, D4, C4, D4, E4, F4, G4 with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Bass clef: chord G2-B2-D3. Measure 11: Treble clef, notes G4, F4, E4, D4, C4, D4, E4, F4, G4 with fingerings 5, 4, 5, 4, 5, 4, 3, 2. Bass clef: chord G2-B2-D3.

12

Musical notation for measures 12 and 13. Measure 12: Treble clef, notes G4, F4, E4, D4, C4, D4, E4, F4, G4 with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Bass clef: chord G2-B2-D3. Measure 13: Treble clef, notes G4, F4, E4, D4, C4, D4, E4, F4, G4 with fingerings 5, 4, 5, 4, 5, 4, 3, 2. Bass clef: chord G2-B2-D3.

14

Musical notation for measures 14 and 15. Measure 14: Treble clef, notes G4, F4, E4, D4, C4, D4, E4, F4, G4 with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Bass clef: chord G2-B2-D3. Measure 15: Treble clef, notes G4, F4, E4, D4, C4, D4, E4, F4, G4 with fingerings 5, 4, 5, 4, 5, 4, 3, 2. Bass clef: chord G2-B2-D3.

16

Musical notation for measures 16, 17, and 18. Measure 16: Treble clef, notes G4, F4, E4, D4, C4, D4, E4, F4, G4 with fingerings 5, 3, 5, 3. Bass clef: chord G2-B2-D3. Measure 17: Treble clef, notes G4, F4, E4, D4, C4, D4, E4, F4, G4 with fingerings 1, 3, 1, 4. Bass clef: chord G2-B2-D3. Measure 18: Treble clef, whole note G4. Bass clef: chord G2-B2-D3. First ending bracket over measures 17-18, second ending bracket over measure 18.

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9. A Waltz For You

♩ = 136

3
1

2 3 2 1 3

5

4
1

2 3 2 1 3

9

3
1

3

1 2 3 2 1 2

15

3
1

3 2 4 1 1

Piano

10. Busy Bees

♩ = 96

1 5 4 5 3 2

5 5 1 1

5

1 2 3 2 1

1 3 4 5

8

1 5 4 5 3 2

3 5 2 1

12

1 5 4 5 3 2

1. 2. 4

2 3 5 2 4 5 2

Piano

11. Miracles Are Everywhere

$\text{♩} = 80$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with fingerings 3, 5, 4, 3, 2, 5, 3, 2, 3, 4, 5, 4, 3, 2 written above the notes. The lower staff is in bass clef and contains four measures of music with fingering 1/5 written below the notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with fingerings 5, 2, 1, 2, 3, 2, 1 written above the notes. The lower staff is in bass clef and contains four measures of music with fingerings 1/5, 1/5, 1/5, 1/5, 1/3 written below the notes.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with fingerings 2, 5, 4, 5, 3, 2, 1, 1, 4, 3, 4, 1, 3, 2 written above the notes. The lower staff is in bass clef and contains four measures of music with fingerings 1/5, 1/5, 1/5, 1/5, 1/5 written below the notes.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with fingerings 3, 5, 4, 5, 3, 2, 1, 1, 4, 2, 4, 1, 5, 1 written above the notes. The lower staff is in bass clef and contains four measures of music with fingerings 1/5, 1/5, 1/5, 1/5, 2/4 written below the notes.

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12. Walking In A Dream World

$\text{♩} = 48$

5 4 5 4 5 5 5 5 5 4 4 5 4 5 4

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

5

1 2 3 5 1 2 3 5 5 1

9

1 3 4 5 1 3 4 5 1 2 4 1 3 4

13

1 3 4 5 1 3 4 5 5 1