

Violin

Lightly Row

Trad.

Musical notation for measures 1-4. Chords: D, A⁷, D.

The first line of music contains measures 1 through 4. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes. Above the staff, the chords D, A⁷, and D are indicated above the first, second, and third measures respectively.

Musical notation for measures 5-8. Chords: A⁷, D, A⁷, D.

The second line of music contains measures 5 through 8. It continues the melody from the first line. Above the staff, the chords A⁷, D, A⁷, and D are indicated above the first, second, third, and fourth measures respectively.

Musical notation for measures 9-12. Chords: A⁷, D.

The third line of music contains measures 9 through 12. The melody continues. Above the staff, the chords A⁷ and D are indicated above the first and second measures respectively.

Musical notation for measures 13-16. Chords: A⁷, D, A⁷, D.

The fourth line of music contains measures 13 through 16. It concludes the piece with a double bar line. Above the staff, the chords A⁷, D, A⁷, and D are indicated above the first, second, third, and fourth measures respectively.